



**Rayat Shikshan Sanstha's
Sadguru Gadage Maharaj College, Karad**

**Accredited by NAAC with 'A+' Grade
(An Autonomous College)**

**CHOICE BASED CREDIT SYSTEM
Curriculum for**

**B.A. Part -III
English**

(Curriculum to be implemented from June, 2024 onwards)

RayatShikshanSanstha's
Sadguru Gadage Maharaj College, Karad(Autonomous)
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CHOICE BASED CREDIT SYSTEM

Syllabus for B. A. Part III English (Special)

Semester V: Paper E: English for Communication (Compulsory English)-N-ENGC5

Semester VI: Paper F: English for Communication (Compulsory English)-N-ENGC6

Teaching Hours: 30 (Sem. V and Sem. VI) Credits 04+04(Sem. V and Sem. VI)

Semester V: Paper E: English for Communication (Compulsory English)

Course outcomes: After completing this course, the learners will be able to:

CO1: Express their views

CO2: Use the basic and correct structures of grammar

CO3: Express thoughts and opinions in good ways of communication

CO4: Identify types of sentence construction

CO5: Express their views in group discussion and personal interview

CO6: Use English for competitive examinations

CO7: Use English language for journalism and media.

CO8: Prepare notes on various topics

Sr. No.	Sem.	Existing Curricular Unit, SUK	Redesigned/ Replaced Module under Autonomy	Reasons for the change/ No Change	Justification for the change/ No change	Source of Feedback
1	V	Module I: A. Interview Skills B. The Interview -V.V. John	No change	---	---	-----
		Module II: A. Grammar for Competitive Examinations B. The Lottery - Shirley Jackson	No change	-----	-----	-----
		Module III: A. Writing Skills for Competitive Examinations B. After Twenty Years - O' Henry	No change	-----	-----	-----
		Module IV: A. I Shall Return To This Bengal - Jibananda Das B.(i) Song of Youth - A. P. J. Abdul Kalam (ii) The Orphan Girl - Henry Derezio	No Change No Change	-----	-----	-----
		Practical : ICT based Interviewing and group discussion- Online Mode		Introduction of practical component	Enhancement of Interview skill	Experts
2	VI	Module V: A. Group Discussion B. The Lighthouse Keeper of Aspinwall - Henry Sienkiewicz	No change	-----	-----	-----
		Module VI: A. Note Making and Note Taking B. Three Questions - Leo Tolstoy	No change	-----	-----	-----
		Module VII: A. Media Writing B. Eight Rupees - Murli Das Melwani	No change	-----	-----	-----

	Module VIII: A. The Mystic Drum - Gabriel Okara B. (i) Two Dead Soldiers- Jean Arasanayagam (ii) Bora Ring - Judith Wright	No change	-----	-----	-----
	Practical- Draft News Items and Advertisement for Print Media		Introduction to practical component	Development of professional skills	Experts

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CHOICE BASED CREDIT SYSTEM

SyllabusforB. A. Part III English (Special)

SemesterV: Paper VII: English (Special) Introduction to Literary Criticism (N-ENGS7)

Semester VI: Paper XII: English (Special) Introduction to Literary Criticism (N-ENGS12)

Syllabus to be implemented from June, 2021

Teaching Hours: 30 (Sem. V and Sem. VI) Credits 04+04(Sem. V and Sem. VI)

Semester V: Paper VII: English (Special) Introduction to Literary Criticism(N-ENGS7)

Course outcomes: After completing this course, the learner will be able to:

CO1: Identify the literary and critical terms

CO2: Define the major literary terms

CO3: Analyze the major trends and movements in literary criticism

CO4: Appreciate the unseen poems critically

CO5: Study the original contributions made in the field of literary criticism

CO6: Write research paper/article

Sr. No.	Sem.	Existing Curricular Unit, SUK	Redesigned/ Replaced Module under Autonomy	Reasons for the change/ No Change	Justification for the change/ No change	Source of Feedback
1	V	Module I: Introduction to Literary Criticism: 1. Nature of Criticism 2. Function of Criticism	No change	-	-	
		Module II: Classical Criticism: 1. The Concept of Tragedy 2. The Ideal Tragic Hero	No change	-	-	

		(From Aristotle's Poetics)				
		Module III: Neo-classical Criticism: Dr. Samuel Johnson's Preface to Shakespeare (1765)	No change	-	-	
		Module IV: Literary Terms: 1. Symbolism 2. Realism 3. Humour 4. Paradox	No Change	-	-	
		Practical Component Explain orally any prescribed literary term with suitable example		Introduction of practical component	Need of applied knowledge	
Semester VI: Paper XII: English (Special) Introduction to Literary Criticism (N-ENGS12)						
2	VI	Module V: Romantic Criticism: William Wordsworth's Theory of Poetic Diction (From William Wordsworth's <i>Preface to Lyrical Ballads</i>)	No change	-	-	
		Module VI: Victorian Criticism: Matthew Arnold's Touchstone Method (From Matthew Arnold's <i>The Study of Poetry</i>)	No Change	-	-	
		Module VII: Modern Criticism:	No change	-	-	

		T S Eliot's "Tradition and Individual Talent" (1919)				
		Module VIII: Practical Criticism: Poetry	No Change	-	-	
		Research methodology and ethics Research paper and its Power Point Presentation		Introduction to practical component	Need of applied knowledge	

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Syllabus for B. A. Part III English (Special)

Semester V: Paper VIII: English (Special): English Poetry-N-ENGS8

Semester VI: Paper XIII: English (Special): English Poetry-N- ENGS13

Teaching Hours: 30 (Sem. V and Sem. VI) Credits 04+04(Sem. V and Sem. VI)

Semester V: Paper VIII: English (Special): English Poetry–N-ENGS8

Course Outcomes

After completing this course, the learners will be able to:

CO1: Identify English lyrical types

CO2: Interpret poetry at structural and semantic level

CO3: Identify poetic devices used in poetry

CO4: Recognize the poet's skill of composition

CO5: Recite English poems

CO6: Appreciate the poems critically

Sr. No.	Sem.	Existing Curricular Unit, SUK	Redesigned/ Replaced Module under Autonomy	Reasons for the change/ No Change	Justification for the change/ No change	Source of Feedback
1	V	Module I: Background 1. Elizabethan Poetry 2. Metaphysical Poetry 3. Romantic Poetry	Module I: Background 1. Elizabethan and Metaphysical Poetry 2. Neo-classical Poetry 3. Romantic Poetry	Introduction of 'Neo-classical Poetry'	Maintain sequence in the development of English poetry	Experts/ External BoS Members

	<p>Module II: Elizabethan Poetry</p> <p>1. Sweet Warrior (Sonnet 57)-Edmund Spenser</p> <p>2. Sonnet To The Moon- Sir Philip Sydney</p> <p>3. Full Many A Glorious Morning... (Sonnet 33)- William Shakespeare</p>	<p>Module II: Elizabethan and Metaphysical Poetry</p> <p>1. Sweet Warrior (Sonnet 57)-Edmund Spenser</p> <p>2.Full Many A Glorious Morning... (Sonnet 33)- William Shakespeare</p> <p>4. The Sun Rising- John Donne</p> <p>5.The Collar- George Herbert</p>	Merged Elizabethan and Metaphysical Poetry into this Module	Maintaining sequence in the development of English poetry	Experts/ External BoS Members
	<p>Module III: Metaphysical Poetry</p> <p>1. The Sun Rising- John Donne</p> <p>2. The Retreat- Henry Vaughan</p> <p>3. The Collar- George Herbert</p>	<p>Module III: Neo-classical Poetry</p> <p>1. One Happy Moment- John Dryden</p> <p>2. On His Blindness – John Milton</p> <p>3. Friendship- Samuel Johnson</p> <p>4. The Elegy Written in a Country Churchyard- Thomas Gray</p>	Merged Elizabethan and Metaphysical Poetry in Module-I and Neo-classical Poetry introduced in this module	Maintaining sequence in the development of English poetry	Experts/ External BoS Members
	<p>Module IV: Romantic Poetry</p> <p>1. My Heart Leaps Up- William Wordsworth</p> <p>2. The Rime of the Ancient Mariner -S. T.</p>	No Change		-----	-----

		Coleridge 3. Ozymandias- P. B. Shelley 4. When We Two Parted- Lord Byron				
		Practical: Poetry recitation and appreciation. (From prescribed poems)		Introduction of practical component	Enhancement of poetry recitation and appreciation skills	Experts
2	VI	Module V: Background 1. Victorian Poetry 2. Modern English Poetry 3. Modern Indian English Poetry	No change	-----	-----	-----
		Module VI:Victorian Poetry 1. The Lady of Shallot- Alfred Lord Tennyson 2. My Last Duchess- Robert Browning 3. Love Came Down At Christmas- Christiana Rossetti	No change	-----	-----	-----
		Module VII:Modern English Poetry 1. No Second Troy- W. B. Yeats 2. The Hollow Men- T. S. Eliot 3. Tonight I Can Write-Pablo Neruda	No change	-----	-----	-----
		Module VIII:Modern Indian English Poetry 1. The Professor-Nissim Ezekiel 2. A Hot Noon in Malabar- Kamala Das 3. A River A. K. Ramanujan 4. A Kind of Happiness JayantaMahapatra	No change	-----	-----	-----
		Practical- Critical appreciation of any unseen poem.		Introduction to practical component	Development of appreciation skill.	Experts

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 CHOICE BASED CREDIT SYSTEM
Syllabus for B. A. Part III English (Special)

Semester V: Paper IX: English (Special): English Drama-N-ENGS9

Semester VI: Paper XIV: English (Special): English Drama- N-ENGS14

Teaching Hours: 30 (Sem. V and Sem. VI) Credits 04+04(Sem. V and Sem. VI)

Semester V: Paper IX: English (Special): English Drama-ENGS9

Course Outcomes: After completing this course, the learners will be able to:

CO1: Identify elements of drama

CO2: Explain thematic elements expressed in drama

CO3: Identify and classify the types of dramas

CO4: Compare and contrast different dramatic techniques

CO5: Enact/ retell the story individually

Sr. No.	Sem.	Existing Curricular Unit, SUK	Redesigned/ Replaced Module under Autonomy	Reasons for the change/ No Change	Justification for the change/ No change	Source of Feedback
1	V	Module I: Definition and Elements of Drama	No change	---	---	-----
		Module II: Tragedy as a Form	Module II: Types of Drama: Tragedy and Comedy	In order to maintain cohesion and coherence between	General topic and prescribed texts should be taught side by side.	Experts/ External BoS Members

				General topic and prescribed texts		
		Module III: <i>The Importance of Being Earnest</i> - Oscar Wilde	No change	-----	-----	-----
		Module IV: <i>Hamlet</i> – William Shakespeare	No Change		-----	-----
		Practical: Online/ ICT based Role play		Introduction of practical component	Enhancement of dramatization and presentation skill	Experts
2	VI	Module V: Types of Drama	Module V: Types of Drama: Other types	Inclusion of other types of dramas	In order to maintain the proper sequence	Experts/ External BoS Members
		Module VI: Comedy as Form	Module VI: Indian English Drama	In order to maintain cohesion and coherence between General topic and prescribed texts	General topic and prescribed texts should be taught side by side.	Experts/ External BoS Members
		Module VII: <i>Nagmandala</i> – Girish Karnad	No change	-----	-----	-----
		Module VIII: <i>Harvest</i> – Manjula Padmanabhan	No change	-----	-----	-----
		Practical- Dialogue writing			Introduction to practical component	Development of creative writing Skill

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SyllabusforB. A. Part III English (Special)

Semester V: Paper X: English (Special):English Novel-N-ENGS10

Semester VI: Paper XV:English (Special):English Novel- N-ENGS15

Teaching Hours: 30 (Sem. V and Sem. VI) Credits 04+04(Sem. V and Sem. VI)

Semester V: Paper X: English (Special):English Novel–N-ENGS10

Course Outcomes

After completing this course, the learners will be able to:

- CO1: Explain elements of novel
- CO2: Identify various ways of expressing thoughts/opinions/approaches
- CO3: State the types of novel
- CO4: Describe rise and development of Novel
- CO5: Compare feelings and tempers
- CO6: Review novel
- CO7: Apply different types of narration
- CO8: Produceself-analysis of the novel
- CO9: Write short narrative piece in English

Sr. No.	Sem.	Existing Curricular Unit, SUK	Redesigned/ Replaced Module under Autonomy	Reasons for the change/ No Change	Justification for the change/ No change	Source of Feedback
1	V	Module I: Rise and Development of Novel	No change	---	---	----
		Module II: Aspects of Novel	Module II: Elements of Novel	----	----	-----
		Module III: <i>The Old Man and the Sea</i> – Ernest Hemingway	No change	-----	-----	-----
		Module IV: <i>The Power and the Glory</i> – Graham Greene	No Change		-----	-----
		Practical: Narrating major incidents from the prescribed texts			Introduction of practical component	Enhancement of narrative skill
2	VI	Module V: Historical and Psychological Novel	No change	----	----	-----
		Module VI: Satirical Novel and Epistolary novel	No change	----	----	-----
		Module VII: <i>Animal Farm: A Fairy Tale</i> - George Orwell	No change	----	----	-----
		Module VIII: <i>The Guide</i> - R. K. Narayan	No change	----	----	-----
		Practical- Writing short narrative piece in English.			Introduction to practical component	Development of creative writing skill

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SyllabusforB. A. Part III English (Special)

SemesterV: Paper XI: English (Special) LANGUAGE AND LINGUISTICS (N-ENGS11)

Semester VI: Paper XVI: English (Special) LANGUAGE AND LINGUISTICS (N-ENGS16)

Teaching Hours: 30 (Sem. V and Sem. VI) Credits 04+04(Sem. V and Sem. VI)

Semester V: Paper XI: English (Special) LANGUAGE AND LINGUISTICS (ENGS11)

Course outcomes: After completing this course, the learner will be able to:

- CO1: Describe the structure and function of English as a language
- CO 2: Define the concept of formal and informal language
- CO 3: Analyze the different levels of study of the English language
- CO 4: Identify elements and types of clauses and phrases
- CO 5: Differentiate the various ways of structuring sentences
- CO 6:Relate linguistics level and the objects
- CO 7:Enrich/ improvise the pronunciation
- CO 8: Identify and state the form and function of words

Sr. No.	Se m.	Existing Curricular Unit, SUK	Redesigned/ Replaced Module under Autonomy	Reasons for the change/ No Change	Justification for the change/ No change	Source of Feedback
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1	V	Module I: i. Language and Communication: Definitions and characteristics of language ii. Human and Animal communication systems (Special reference to Hockett's 7 characteristics of language)	No change	-	-	
		Module II: Phonology	No change	-	-	
		Module III: Morphology	No change	-	-	
		Module IV: Words	No Change		-	
		Practical Component ICT based practical on received pronunciation and accent		Introduction to practical component	Need of applied knowledge	

Semester VI: Paper XVI: English (Special) LANGUAGE AND LINGUISTICS (ENGS16)

2	VI	Module V: Phrases	No change	-	-	
		Module VI: Clauses	No Change	-	-	
		Module VII: Subordination and Coordination	No change	-	-	
		Module VIII: Basic and Derived Structures i) Inversion / Fronting ii) Negation iii) Interrogation iv) Exclamation v) Omission of Certain Elements (Relative Pronouns, Comparative Clauses, Tag Questions) vi) Passivisation vii. Subject Raising viii) Style Transformation				
		Practical Component ICT based presentation of any piece of writing with linguistic competency	Introduction to practical component	Need of applied knowledge		

Paper Pattern for Sem V and Sem VI

EnglishCom.(English for Communication)
Subject Code No: N-ENGC5 & N-ENGC6
Marks-40

Q.1. Choose the correct alternatives from the following.	08
Q.2. A. Answer the following questions in 3 to 4 sentences each (any5)	08
B. Write short note (Any One)	04
Q.3 Answer the following questions (A&B)	10
Q.4 Answer the following questions(A&B)	10

Under CCE: 10 marks Unit Test/Assignment

EnglishSpl.(Introduction to Literary Criticism)
Subject Code No:N- ENGS7&N-ENGS12
Marks-40

Que 1 A Fill in the blanks by choosing the correct alternatives.	08 marks
Que 2 Write short notes on the following in 100-150 words each (any 3)	12 marks
Que 3 Write short notes on the following questions in 100-150 words each (any 3)	10 marks
Que 4 Answer the following questions in 200-250 words each (any 2)	10 marks

Under CCE: 10 marks Unit Test/Assignment

EnglishSpl.(English Poetry)
Subject Code No: N-ENGS8 & N-ENGS13
Marks-40

Que 1 A Fill in the blanks by choosing the correct alternatives.	08 marks
Que 2 Write short notes on the following in 100-150 words each (any 3)	12 marks
Que 3 Write short notes on the following questions in 100-150 words each (any 3)	10 marks
Que 4 Answer the following questions in 200-250 words each (any 2)	10 marks

Under CCE: 10 marks Unit Test/Assignment

EnglishSpl.(English Drama)
Subject Code No: N-ENGS9 &N-ENGS14
Marks-40

Que 1 A Fill in the blanks by choosing the correct alternatives.	08 marks
Que 2 Write short notes on the following in 100-150 words each (any 3)	12 marks
Que 3 Write short notes on the following questions in 100-150 words each (any 3)	10 marks
Que 4 Answer the following questions in 200-250 words each (any 2)	10 marks

Under CCE: 10 marks Unit Test/Assignment

EnglishSpl.(English Novel)
Subject Code No: N-ENG10&N- ENGS15
Marks-40

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|---|----------|
| Que 1 A Fill in the blanks by choosing the correct alternatives. | 08 marks |
| Que 2 Write short notes on the following in 100-150 words each (any 3) | 12 marks |
| Que 3 Write short notes on the following questions in 100-150 words each (any 3) | 10 marks |
| Que 4 Answer the following questions in 200-250 words each (any 2) | 10 marks |

Under CCE: 10 marks Unit Test/Assignment

EnglishSpl.(English Novel)
Subject Code No: N-ENG11
Marks-60

Marks-40

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|---|----------|
| Que 1 A Fill in the blanks by choosing the correct alternatives. | 08 marks |
| Que 2 Write short notes on the following in 100-150 words each (any 3) | 12 marks |
| Que 3 Write short notes on the following questions in 100-150 words each (any 3) | 10 marks |

Que 4 Answer the following questions in 200-250 words each (any 2)

10 marks

Under CCE: 10 marks Unit Test/Assignment

**EnglishSpl.(English Novel)
Subject Code No: N-ENGS16**

Marks-40

Q.1 A Write Short Notes (Any Two)	10
B identify the underlined phrases and formal and functional labels to them (Any Five)	05
Q.2 A Write Short Notes (Any one)	10
B. Identify subordinate clauses and state their form and function.	05
Q.3 Rewrite the following sentences as directed (Any Ten)	10

Under CCE: 10 marks Unit Test/Assignment
